



## Johanna Ozanne Wright-Vines

A fan of the cello and its penchant for producing beautiful melodies, Johanna Wright-Vines has been pursuing her love for the classical stringed instrument since the age of 14. Her passion led to seeking formal instruction through both East Carolina, University in North Carolina and Florida International University, culminating in a Bachelor of Arts in Music while attending as a prestigious recipient of the A.J. Fletcher School of Music Scholarship and a Master of Music in Cello Performance with the prestigious recipient of the Amernet Quartet Scholarship.

Ms. Wright-Vines has studied under the tutelage of acclaimed instructors the likes of Fred Katz, Dr. Daniel Levitov, Dr. Claudio Jaffé, Iris van Eck, and Jason Calloway. She's performed in master classes with Jonathan Carney, Concert Master of the Baltimore Symphony Orchestra, and Christopher Rex, Principal Cellist of the Atlanta Symphony. Additionally, she's studied chamber music under the tutelage of Misha Vitenson, Michael Klotz, Blanka Bednarz, and Sharon Eng.

Having finished school, she would go on to captivate audiences all across the world with her unique artistic styling, and guests have been enjoying her mastery of music for decades. She's performed onstage in esteemed concert halls such as the Kravitz Center, Meyerhoff Symphony Hall, and other first-class venues located throughout South Florida, Maryland, North Carolina, Germany, Austria, and China. She's had the great fortune of performing in the world-premiere of *North Carolina is My Home*, a live performance of the popular book of the same name composed and narrated by Charles Kuralt, and has even shared a stage with world-renowned cellist Lynn Harrell.



Ms. Wright-Vines enjoys sharing her love of music with eager ears, and has been providing private instruction to budding artists for several years. She also operates her own successful wedding music planning and performance business, where couples begin their lives anew set to the ambience of expertly produced romantic harmonies that she has spent a lifetime cultivating.

### **Professional Experience**

- Baltimore Symphony Orchestra
- North Carolina Symphony Orchestra
- Ars Flores Symphony Orchestra (Principal Cellist)
- Highland Beach Lyrical Orchestra (Assistant Principal Cellist)
- Private Instructor
- Owner and Lead Performer, CelloJo Wedding Performances